

*Master Candidate Fadwa Sabbar from the University Of Turin South
Out LERC for Her Thesis*

LERC Staff
16 December 2016

At the recommendation of Dr. Rosita Di Peri, Professor at the Department of Cultures, Politics and Society and Coordinator of the “Summer School Understanding the Middle East, Political Change and continuity” of the Università degli Studi di Torino, Italy, who has previously visited LERC in 2014, MA Candidate Ms. Fadwa Sabbar south out LERC for her MA thesis research.



Ms. Sabbar at the Lebanese Emigration Research Center (LERC) at NDU, (Dec. 2016)

Ms. Sabbar met with Dr. Guita Hourani, Assistant Professor at the Notre Dame University-Louaize (NDU) Faculty of Law and Political Science (FLPS) and Director of the Lebanese Emigration Research Center (LERC) at NDU to discuss the topic of her thesis. Ms. Sabbar’s research topic is related to the market labor in Lebanon, examined from a critical neo-liberal point of view, especially as it pertains to the role and influence of migrant domestic workers on

it, their rights (or lack of them), their social mobilizations and the institutions and organizations that support them, as well as the legal and political framework that defines their condition.

Ms. Sabbar was born in Casablanca, later she migrated with her family to Italy. She is an International Sciences student at the University of Turin. She has also studied International Politics in Sciences Po Bordeaux in France as part of the joint degree program Turin-Bordeaux. In 2014 she graduated from the University of Turin in "International relations, development and cooperation" with a thesis on the political transformations in Morocco in the aftermath of the "Arab Spring". She has been active with Italian and Moroccan organizations of civil society, such as *Giovani Democratici* and *AMDH-Association Marocaine pour les droits des hommes*.

Ms. Sabbar was introduced to the Center's electronic archive by Ms. Liliane Haddad, Senior Indexer and Archivist, who provided her with research material and literature pertaining to her topic.