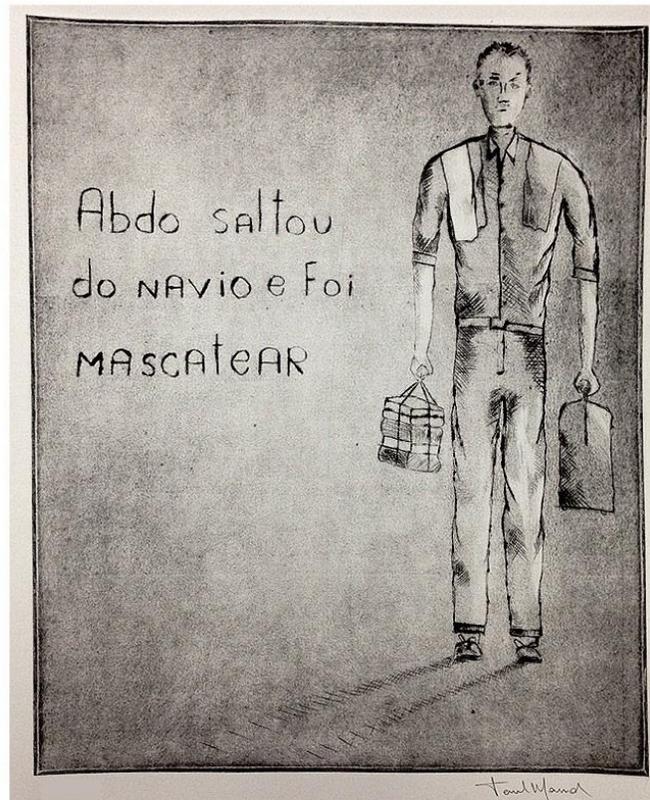


LERC Receives New Art for its Museum

*Jasmin Lilian Diab, LERC
June, 2015*

The Lebanon and Migration Nucleus Museum in the Lebanese Emigration Research Center (LERC) at the Faculty of Law and Political Science (FLPS), Notre Dame University-Louaize (NDU), received in June 2015 a generous donation from Mr. Tarek Mourad. Mr. Mourad donated a portrait of his father titled, *O Mascate*, or *The Peddler*, who migrated to Brazil, as a peddler when he was just a child. LERC Chief Indexer and Archivist Ms. Liliane Haddad, and LERC Research/Project Assistant Ms. Jasmin Lilian Diab, received Mr. Mourad on behalf of LERC Director Dr. Guita Hourani in her absence.



"O Mascate"
Tamanho da chapa / Plate size
24cm x 30cm
Tamanho papel / Paper size
34cm x 40cm
Ponta seca / Dry point
Março 2015 / March 2015
Numerado e assinado / Numbered and Signed
papel Hahnemühle / Hahnemühle paper
edição / edition: 3

Mr. Mourad is a Lebanese-Brazilian artist with a diverse professional background. At the age of 16, he had already worked as a photojournalist for community and neighborhood newspapers

local magazines in São Paulo, and had his first publication in 1994 titled, "*Ideia na Cabeça e Uma Câmera na Mão*" (*An Idea in Mind and a Camera in Hand*), showing a photographic study of Yosemite National Park in Ca. – USA.

Mr. Mourad was also awarded Student of the Year twice (in 1996 and 1997) while studying Advertising Design at the Lebanese-American University (LAU) in Beirut. For 12 years, after studying Advertising Design, he maintained a photography studio specialized in food photography, "in camera" special effects and large scale sets.



(from left) Mr. Issa and his wife, Ms. Haddad, and Mr. Roberto Khatlab LERC Liaison Officer (NDU, June 2015)

Following his endeavors in the area of photography, Mr. Mourad left photography in 2010, in order to pursue his career in fine arts, and established his own atelier in São Paulo – Brazil.

After living there for four years, he moved permanently to Lebanon in 2014 and currently works on an ongoing project called "Caras Anonimas" (Anonymous Faces). He is also currently enrolled in the Lebanese International University (LIU), where he is pursuing his B.A. in Graphic Design. He will graduate in 2016.

The portrait is currently exhibited at the museum, and is available for public viewing through a guided visit on any weekday during University working hours.