Lebanese–Brazilian Painter Beth Abi Donates a Painting to the LERC
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Ms. Beth Abi who is a Lebanese–Brazilian painter visited the Lebanese Emigration Research Center (LERC) along with Mr. Roberto Khatlab, the LERC Liaison Officer to Latin America, to donate one of her paintings titled *Interfenica*, which reflects the intersection between reality and fiction.

This painting will be exhibited in the Lebanon Migration Nucleus Museum.

Abi (Elizabeth Abbud) was born in São Paulo and has two Master’s degrees: One in Arts and the other in Architecture. She has taken part in many art-related courses, exhibitions, and events. She has been awarded prizes for her work in the artistic field (Modern Arts Museum in Resende-RJ 2004; Portinari Prize, 2001; and Housing National Bank Prize, 1984).

BrasiLiban, the Brazilian Cultural Center in Lebanon, held an exhibition, feauturing Ms. Abi’s paintings, titled *Raízes*, which ran until November 9 2013.