

Lebanese–Brazilian Painter Beth Abi Donates a Painting to the LERC

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Reported By: Maritta Sislian

Ms. Beth Abi who is a Lebanese–Brazilian painter visited the Lebanese Emigration Research Center (LERC) along with Mr. Roberto Khatlab, the LERC Liaison Officer to Latin America, to donate one of her paintings titled *Interfenica*, which reflects the intersection between reality and fiction.

This painting will be exhibited in the Lebanon Migration Nucleus Museum.



From left: Mr. Roberto Khatlab, Dr. Ghazi Asmar, Ms. Beth Abi, and Dr. Guita Hourani (October 2013)

Abi (Elizabeth Abbud) was born in São Paulo and has two Master's degrees: One in Arts and the other in Architecture. She has taken part in many art-related courses, exhibitions, and events. She has been awarded prizes for her work in the artistic field (Modern Arts Museum in Resende-RJ 2004; Portinari Prize, 2001; and Housing National Bank Prize, 1984).

BrasiLiban, the Brazilian Cultural Center in Lebanon, held an exhibition, featuring Ms. Abi's paintings, titled *Raízes*, which ran until November 9 2013.