

Cinema and the City Streets: The Haunted Roads of Beirut

Session chairs: Dr. Joseph Hosni and Dr. Nicolas Khabbaz

The seminar is a promenade in/ of the streets of Beirut via a representative selection of post-war Lebanese films including: Falafel, A Perfect Day, I want to See, Terra Incognita among others.

This presence of streets varies from a direct player in the film, the city as a character where the unexpected occurs in a space haunted by illness, to the street as a mental labyrinth present through its absence, and affecting the psyche of the dislocated individuals.