



**Dr. Paul Jahshan**

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## Biography

Paul Jahshan owes his alma mater, the School of American and Canadian Studies at Nottingham University, UK, a lifelong passion for critical theory. Within the general boundaries of the postmodernist/post-structuralist universe, he has been interested in such areas as textuality, deconstruction, detective fiction, European dada and surrealism, the contemporary American novel, and cybertheory. His book, *Cybermapping and the Writing of Myth*, situates the emerging cyber-human within the development of “New Technologies” of reading and writing and the resurgence of the mythical imaginary as seen in American and Canadian literature.

## Peer-reviewed Journals

### International

- Jahshan, P. (2011) “The Changing Representations of Tobacco and Pipe Smoking in the Old and New Worlds between the Seventeenth and Nineteenth Centuries.” *Journal of the Académie Internationale de la Pipe, School of Histories, Languages and Cultures, University of Liverpool*, vol. 4, pp. 1–14.
- Jahshan, P. (2011) “The 2011 Arab Uprisings and the Persistence of Orientalism.” *The Arab World Geographer*, 14:2, pp. 122–127.
- Jahshan, P. (2010) “Dark Margins: Invisibility and Obscurity in Thomas Pynchon’s *V.*, *The Crying of Lot 49*, and *Gravity’s Rainbow*.” *Transatlantica: American Studies Journal*, 2010:1.
- Jahshan, P. (2008) “From Man of the Crowd to Cybernaut: Edgar Allan Poe’s Transatlantic Journey—and Back.” *The European Journal of American Studies*, 2008:2.
- Jahshan, P. (2005) “Edward Said Meets Ameen Rihani: Lebanon’s Forgotten Orientalism.” *The Arab World Geographer*, 8:1–2 (Spring-Summer), pp. 16–31.
- Jahshan, P. (2003) “Paul Auster’s Specters.” *Journal of American Studies*, Cambridge UP, 37:3, pp. 389–405.
- Jahshan, P. (2002) “The Deferred Voice in ‘The Murders in the Rue Morgue.’” *The Edgar Allan Poe Review*, 3:2, pp. 78–91.

## Peer-reviewed Conference Proceedings

### Local

- Jahshan, P. (2017) “A Lebanese Flâneur in Early-Twentieth-Century New York: Ameen Rihani and the Physiognomies of Capitalism,” *Axes in the Philosophy of Ameen Al Rihani. Proceedings of The Philosophy of Ameen Rihani Conference*, Zouk: Notre Dame University Press, pp. 677–687.
- Jahshan, P. (2014) “Averted Gazes, Deferred Consumption: Osama bin Laden’s Cinematic Life and Death,” *Shifting Borders: America and the Middle East / North Africa. Proceedings of the Fourth International Conference at CASAR (Center for American Studies and Research)*, Beirut: American University of Beirut Press, pp. 165–176.

- Jahshan, P. (2011) "Multiculturalism, Terrorism, and Globalization: The Exchange of Parasitical Violence between America and the Middle East," *Connections and Ruptures: America and the Middle East*. Proceedings of the Third International Conference at CASAR (Center for American Studies and Research), Beirut: American University of Beirut, pp. 143–155.
- Jahshan, P. (2008) "Secularism and Freethought in the Middle East: The American Model." *Liberty and Justice: America and the Middle East*. Proceedings of the Second International Conference at CASAR (Center for American Studies and Research), Beirut: American University of Beirut, pp. 423–434.
- Jahshan, P. (2005) "Edward Said Meets Ameen Rihani: Lebanon's Forgotten Orientalism." *America in the Middle East/The Middle East in America*, Proceedings of the First International Conference at CASAR (Center for American Studies and Research), Beirut: American University of Beirut, pp. 255–268.

## Regional

- Jahshan, P. (2004) "American Studies and the Arab University: The Challenges of Contemporary Critical Theory." *Developing American Studies at Arab Universities: Resources, Research and Outreach*. Proceedings of the American Studies Regional Conference (The Binational Fulbright Commission in Egypt), Cairo: Artology, pp. 14–32.

## Books

- Jahshan, P. (2011) *100 Years of Selected Writings on Ameen Rihani's The Book of Khalid*, Editor. Washington D.C.: Platform International.
- Jahshan, P. (2007) *Cybermapping and the Writing of Myth*. New York: Peter Lang.
- Jahshan, P. (2001) *Henry Miller and the Surrealist Discourse of Excess: A Post-Structuralist Reading*. New York: Peter Lang.

## Chapters in Books

### Local

- Jahshan, P. (2004) "Su'ad al-Sabbah and the Space of Writing," in *Kasa'id Hobb: Critical Studies in Arabic and English*. Beirut: An-Noor Publications, pp. 59–81.

### International

- [Forthcoming] Jahshan, P. (2020) "Be-Coming a Rhizome: The Contingencies of the Self in the Posthuman Age," in *Identities in Transit: The Ethics and Politics of Representation*, Bouchra Benlemlih, ed. Lanham: Lexington Books.
- Jahshan, P. (2015) "From Eccentricity to Human Longing: Paul Auster's Narrative Conundrums," in *Time, Narrative and Imagination: Essays on Paul Auster*, Arkadiusz Misztal, ed. Gdansk: Gdansk University Press, pp. 195–218.
- Jahshan, P. (2015) "When Henry Miller Left for Tibet," in *Henry Miller: New Perspectives*, James M. Decker and Indrek Manniste, eds. New York: Bloomsbury, pp. 33–44.
- Jahshan, P. (2014) "From Man of the Crowd to Cybernaut: Edgar Allan Poe's Transatlantic Journey—and Back," in *Short Story Criticism*, Vol. 188, Lawrence J. Trudeau, ed. Detroit: Gale, pp. 313–322. Reprint of 2008.
- Jahshan, P. (2011) *100 Years of Selected Writings on Ameen Rihani's The Book of Khalid*, Introduction. Washington D.C.: Platform International, pp. 1–14.
- Jahshan, P. (2009). "The Millerian Metaphor-Image," in T. J. Schoenberg & L. J. Trudeau, eds., *Twentieth-Century Literary Criticism* (Vol. 213). Detroit: Gale. (Reprinted from *Henry Miller and the Surrealist Discourse of Excess: A Post-Structuralist Reading*, pp. 101–109, 2001, New York: Peter Lang) Retrieved from <http://link.galegroup.com/apps/doc/H1420088262/LitRC?u=ndul&sid=LitRC&xid=dc5dd754>.
- Jahshan, P. (2006) "Cyberspace: (In)porting (In)fusion Theory," in *(In)fusion Approach: Theory, Contestation, Limits: (In)fusioning a Few Indian English Novels*, Ranjan Ghosh, ed. Lanham: University Press of America, pp. 57–72.

## Translation Revisions

- Jahshan, P. (2005) *Ameen Rihani, The Heart of Lebanon*, rev. tr. Henry Melki. Beirut: Notre Dame University Press.
- Jahshan, P. (2004) *Charles Corm, The Sacred Mountain*, rev. tr. Carol-Ann Goff-Kfourri. Beirut: Notre Dame University Press.

## CV

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