Biography

Paul Jahshan owes his alma mater, the School of American and Canadian Studies at Nottingham University, UK, a lifelong passion for critical theory. Within the general boundaries of the postmodernist/post-structuralist universe, he has been interested in such areas as textuality, deconstruction, detective fiction, European dada and surrealism, the contemporary American novel, and cybertheory. His book, Cybermapping and the Writing of Myth, situates the emerging cyber-human within the development of “New Technologies” of reading and writing and the resurgence of the mythical imaginary as seen in American and Canadian literature.

Peer-reviewed Journals

International


Peer-reviewed Conference Proceedings

Local


Regional

Books


Chapters in Books
Local

International


Translation Revisions


CV
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