

### **Tarek Khoury**

Assistant Professor

**O:**FA20.62

**T:**09.218950, Ext. 2831

**E:**tkhoury@ndu.edu.lb

## **Biography**

I hold an AA in Advertising Design and a BS in Graphic Design from the Lebanese American University, a MA in Visual Communication with an emphasis in time-based media from the University of Central England in Birmingham and a MFA from Boston University in Graphic Design where I used motion design as a medium of production. I have extensive teaching experience working with university students and thoroughly enjoy teaching. In 2007 I won the Excellence in Teaching Award from LAU. I pride myself in fostering a creative classroom environment that accommodates the learning needs of each student integrating a high level of critical thought and design skills. Some of my most satisfying experiences as a teacher have come from helping struggling students to grasp difficult concepts, through a combination of individual meetings, class activities, tutorials and group discussion.

My PhD project is a practice-based research that explores conceptual communication in traditional Lebanese objects through digital interactive innovation within a contemporary context. Though, as a designer I have worked on a variety of projects with some more personal and others more commercial I enjoy the varied learning experiences that design offers. I am currently very interested in relationship between motion design, industrial design, typography, digital media and heritage. I find that design offers endless research possibilities that are enriching and interesting. I have presented and published my research within various international contexts.

I work to extend such enthusiasm for design and learning to the students that I teach.

## **Peer-reviewed Journals**

### **International**

- Design Principles and Practices: An International Journal, Vol. 5, Issue. 2, Conference Paper Review Panel Member, Cumulus 38° South: Hemispheric Shifts Across Learning Teaching and Research, Melbourne, Australia, 2010.
- Design Principles and Practices: An International Journal, Vol. 5, Issue ; Paper: Sustainability and Design Education, Case Study: Lebanon, 2009.

## **Peer-reviewed Conference Proceedings**

### **International**

- Cumulus 2010 Shanghai Conference: Young Creators for Better City & Better Life; Paper: Writing & Research for Graphic Design within Undergraduate Studies, 2011.
- ASDR 2009, Seoul Korea, Paper: Cultural Identity Crisis Within Contemporary Graphic Design, Case Study: Lebanon.
- Peer-reviewed paper published in conference proceedings, MX Design Conference 2009: Impacto Social, Mexico City, Mexico, 2010.

## Chapters in Books

### Regional

- Book Title: Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East, Published by: IB Tauris 2014; Chapter title: The Art of the Written Word and New Media Dissemination across the Borders between Syria and Lebanon, 2012.

## Specialized Reports

- Paper: Across Disciplines: Literature and Graphic Design; Secondary Author: Tarek E. Khoury 2011.
- Essay: The Art of the Written Word + New Media Dissemination: Syria. Published by Ibraaz: an online publishing forum on contemporary visual culture in North Africa and the Middle East. Nov. 2012.

## Exhibitions, Competitions and Creative Work

### International

- Co-designed three logo designs, Published in LogoLounge Master Library, Volume 4, by Rockport Publishers, Internationally Selected + Exhibited 2010.
- Poster was selected + exhibited as part of the Graphic Responses competition, Group Exhibition, Colorado International Invitational Poster Exhibition (CIPE), Hatton Gallery, Colorado, USA, 2009.