



### **John Kortbawi**

Assistant Professor

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## **Biography**

Mr. John Kortbawi joined NDU in 1996 and currently holds the rank of Assistant Professor. He played a major role in restructuring the BA in Graphic Design in 1996 as course leader. In 2012, he was appointed as the chairperson of the Design Department. He holds a post-graduate diploma in Advanced Typographic Design from London College of Printing (1977).

He has been involved in teaching most of the Graphic Design courses across the curricula.

Mr. Kortbawi has published a chapter in Typographic Magazine No. 60, and is a fellow member of the ISTD (International Society of Typographic Designers) and the Middle East representative and coordinator.

His current research interest lies in the Design Scene in the ME, mainly through the Legendary Catholic Press influence on the Design and Printing in the late 70's.

Contributing Editor for Output Magazine-Germany.

## **Peer-reviewed Journals**

### **International**

- Kortbawi, J. 2002. 'Arabic Typography: A brief history and attempts to reform in parallel with Latin typography'. Typographic Magazine No. 60. Journal of the International Society of Typographic Designers, London – England.

## **Exhibitions, Competitions and Creative Work**

### **Local**

- First Prize Dictionary Jacket design for the 'Grand Mounded' during Beirut Book Fair- Biel.